

How Firm a Foundation

The musical score is written in G major (one sharp) and 4/4 time. It consists of three systems of music, each with a treble and bass staff. The lyrics are arranged in five verses, with the first line of each verse corresponding to the first system, the second line to the second system, and the third line to the third system. Chords are indicated above the treble staff.

System 1: Chords: D, G, C, G, G, Bm, Am/C. Verse 1: "How firm a foundation, O saints of the".

System 2: Chords: D, Bm, Em, Em, Bm/D, Em, Bm, D. Verse 2: "Fear not, I am with you, O be not dis-". Verse 3: "The soul that on Je - sus has leaned for re -". Verse 4: "When through fi - ery tri - als your path - way will". Verse 5: "Through - out all their life - time My peo - ple will".

System 3: Chords: G, G, D/F#, G, Em, C, G/B, Am/C. Verse 2: "Lord, Is laid for your faith in His ex - cel - lent". Verse 3: "mayed, For I am your God and will still give you". Verse 4: "pose I will no, I will not, de - sert to his". Verse 5: "lie, My grace, all - suf - fi - cient, will be your sup -". Verse 6: "prove My sov - 'reign, e - ter - nal, un - change - a - ble".

System 4: Chords: G, G, D/F#, G, Em, C, G/B, Am/C. Verse 2: "Word! What more can He say than to you He has". Verse 3: "aid; I'll strength - en you, help you, and cause you to". Verse 4: "foes; The soul, though all hell should en - deav - or to". Verse 5: "ply. The flames will not hurt you; I on - ly de -". Verse 6: "love; And then, when gray hairs will their tem - ples a -".

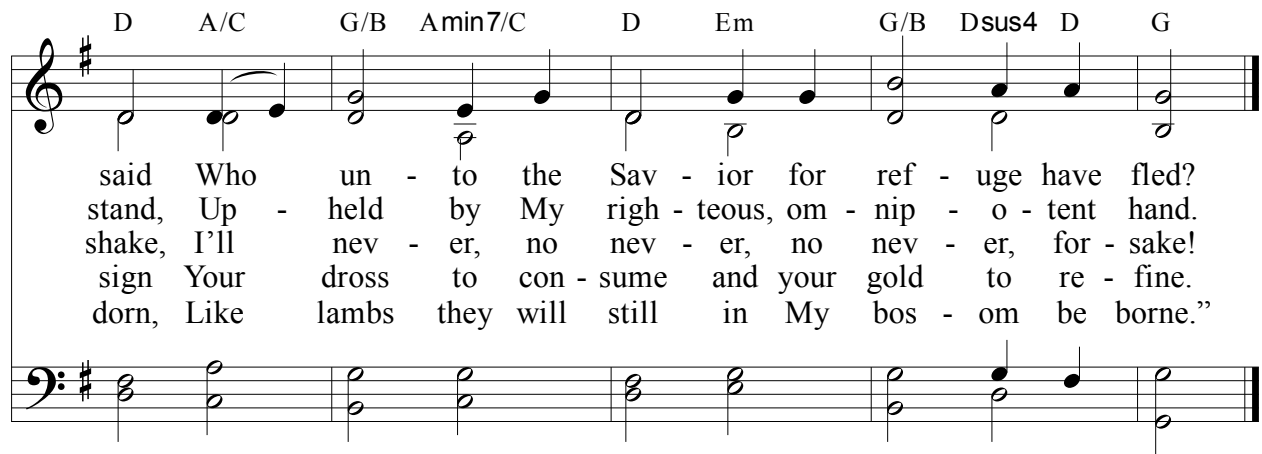
Text: *A Selection of Hymns, London, 1787, alt.*
 Tune: FOUNDATION, *Genuine Church Music, Winchester, 1832*

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How Firm a Foundation, page 2

D A/C G/B Amin7/C D Em G/B Dsus4 D G



said Who un - to the Sav - ior for ref - uge have fled?
stand, Up - held by My righ - teous, om - nip - o - tent hand.
shake, I'll nev - er, no nev - er, no nev - er, for - sake!
sign Your dross to con - sume and your gold to re - fine.
dorn, Like lambs they will still in My bos - om be borne.”

God Has Given Us His Word

D E

1. God has giv - en us His Word, it's writ - ten here! God has
 2. God has giv - en us His Word, it's real - ly true! God has
 3. God has giv - en us His Word, He's Je - sus Christ! God has

4 A B

giv - en us His Word, it's writ - ten here! God has
 giv - en us His Word, it's real - ly true! God has
 giv - en us His Word, He's Je - sus Christ! God has

6 D G

giv - en us His Word, it's writ - ten here! God has
 giv - en us His Word, it's real - ly true! God has
 giv - en us His Word, He's Je - sus Christ! God has

8 B A D

giv - en us His Word, it's clear.
 giv - en us His Word, it's true.
 giv - en us His Word to share.

Text: Jane Haas
 Tune: Karen Marie

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Children of the Heavenly Father

D Asus A

1 Chil - dren of the heav'n - ly Fa - ther Safe - ly
 2 God His own doth tend and nour - ish; In His
 3 Nei - ther life nor death shall ev - er From the
 4 Though He giv - eth or He tak - eth, God His

A7 Dsus D D7 G

in His bos - om gath - er; Nest - ling bird nor star in
 ho - ly courts they flour - ish. From all e - vil things He
 Lord His chil - dren sev - er; Un - to them His grace He
 chil - dren ne'er for - sak - eth; His the lov - ing pur - pose

G/D D B7 Em A A7 D

heav - en Such a ref - uge e'er was giv - en.
 spares them; In His might - y arms He bears them.
 show - eth, And their sor - rows all He know - eth.
 sole - ly To pre - serve them pure and ho - ly.

Text: Carolina Sandell Berg, 1832–1903; tr. Ernst W. Olson, 1870–1958
 Music: TRYGGARE KAN INGEN VARA, *Lofsånger och andeliga visor*, Sweden, 1873

Text: © Augsburg Publishing House

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You Are by My Side

I (F) Eb (Edim) Ddim (C) Bb (F) Eb **II**

1. Fa - ther, Fa - ther, You are by my side. Fa - ther,
 2. Je - sus, Je - sus, Je - sus,
 3. Ho - ly Spir - it, Ho - ly
 4. Al - le - lu - ia, lu - ia, Al - le -

Fa - ther, You are by my side. I am not a - lone;
 Je - sus,
 Spir - it,
 lu - ia,

(C) Bb (F) Eb (Edim) Ddim (C) Bb (C7) Bb7 (F) Eb

You are by my side; Fa - ther, Fa - ther, You are by my side.
 Je - sus, Je - sus,
 Ho - ly Spir - it,
 Al - le - lu - ia,

Text and tune: Karen Marie

Songs Kids Love to Sing, page 63

Text, tune, and setting: © 1991 Concordia Publishing House

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God Loves Me Dearly

D G

1. God loves me dear - ly, Grants me sal -
 2. I was in slav - 'ry, Sin, death, and -
 3. He sent forth Je - sus, My dear Re -
 4. Je - sus, my Sav - ior, Him - self did -
 5. Now will I praise You, O Love E -

D G Em7 A

va - tion, God loves me dear - ly, Loves e - ven
 dark - ness; God's love was work - ing To make me
 deem - er, He sent forth Je - sus And set me
 of - fer; Je - sus, my Sav - ior, Paid all I
 ter - nal; Now will I praise You All my life

D *Refrain* D A7

me. There - fore I'll say a - gain: God loves me
 owed.
 long.

Text: August Rische, 1819–1906; tr. composite
 Tune: GOTT IST DIE LIEBE; German
 Text and music: Public domain

Lutheran Service Book 392

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What a Friend We Have in Jesus

F B \flat F C

1. What a friend we have in Je - sus, All our sins and griefs to bear!
 2. Have we tri - als and temp - ta - tions? Is there trou - ble an - y - where?
 3. Are we weak and heav - y lad - en, Cum - bered with a load of care?

F/A F B \flat F/C F

What a priv - i - lege to car - ry Ev - 'ry - thing to God in prayer!
 We should nev - er be dis - cour - aged— Take it to the Lord in prayer.
 Pre - cious Sav - ior, still our ref - uge— Take it to the Lord in prayer.

C F B \flat F/A F C7/E F C

Oh, what peace we of - ten for - feit; Oh, what need - less pain we bear—
 Can we find a friend so faith - ful Who will all our sor - rows share?
 Do thy friends de - spise, for - sake thee? Take it to the Lord in prayer.

F/A B \flat A/C Dmin F7 B \flat F/C C F

All be - cause we do not car - ry Ev - 'ry - thing to God in prayer!
 Je - sus knows our ev - 'ry weak - ness— Take it to the Lord in prayer.
 In His arms He'll take and shield thee; Thou wilt find a sol - ace there.

Text: Joseph M. Scriven

Lutheran Service Book 770

Tune: Charles C. Converse

Text and music: Public domain

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God Is So Good

D A A D

1. God is so good, God is so good,
 2. He cares for me, He cares for me,
 3. He loves me so, He loves me so,
 4. I praise His name, I praise His name,

Bm F#m Em G6 D/A A D

God is so good, He's so good to me.
 He cares for me, He's so good to me.
 He loves me so, He's so good to me.
 I praise His name, He's so good to me.

Words and music are anonymous.

Little Ones Sing Praise, p. 57

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Jesus Loves Me

C F C

1 Je - sus loves me! This I know, For the Bi - ble tells me so.
2 Je - sus loves me! He who died Heav-en's gates to o - pen wide.

Musical notation for the first system, including treble and bass staves with chords C, F, and C.

F C G C

Lit - tle ones to Him be-long; They are weak, but He is strong.
He has washed a - way my sin, Lets His lit - tle child come in.

Musical notation for the second system, including treble and bass staves with chords F, C, G, and C.

Refrain

C F C G

Yes, Je - sus loves me! Yes, Je - sus loves me!

Musical notation for the first part of the Refrain, including treble and bass staves with chords C, F, C, and G.

C F C G C

Yes, Je - sus loves me! The Bi - ble tells me so.

Musical notation for the second part of the Refrain, including treble and bass staves with chords C, F, C, G, and C.

Text: Anna B. Warner, alt. Music: William B. Bradbury.
Text and music: Public domain.

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Be Kind

F C

Be kind to one an-oth - er, be ten - der-heart - ed too, For -

C7 F

giv - ing one an-oth - er like God for - gives you. These

F7 Bb Gm

words are ver - y sim - ple; they're al - so ver - y true. They are

C F C 1F Bb F 2F Bb F

found in the Bi-ble: E - phe-sians four:thir-ty - two. So be two.

Text and tune: Jamee W. Wetzel
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Songs Kids Love to Sing, p. 5

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Hosanna! Hosanna!

F C F C

1. Ho - san - na! Ho - san - na! Here comes our King!
 2. Christ Je - sus, Lord Je - sus, our - righ - teous - ness,

F B♭ C C7

Let's lift our voic - es high and sing:
 Our knees shall bow, our tongues con - fess: "You're

F C F C

"Wor - thy, oh, wor - thy, wor - thy are You, Lord,
 mer - ci - ful, faith - ful, stead - fast and true!

F B♭ C F

To re - ceive all glo - ry and hon - or ev - er - more!"
 Lord, we lift our hearts and hands to praise and wor - ship You!"

Text and tune: Joanne Burns Hambleton

Songs Kids Love to Sing, page 26

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Holy, Holy, Holy

D F#min7 Amin7 D9 GMaj7 A7 D2

1. Ho - ly, ho - ly, ho - ly! Lord _____ God Al - might - y!
 2. Ho - ly, ho - ly, ho - ly! All the saints a - dore Thee,
 3. Ho - ly, ho - ly, ho - ly! Though the dark - ness hide Thee,
 4. Ho - ly, ho - ly, ho - ly! Lord _____ God Al - might - y!

D A/C# Bmin F#min7 Esus4 E7/G# Asus4 A7

Ear - ly in the morn - ing our song shall rise to Thee;
 Cast - ing down their gold - en crowns a - round the glass - y sea;
 Though the eye of sin - ful man Thy glo - ry may not see;
 All Thy works shall praise Thy name in earth and sky and sea.

D F#min7 Amin7 D9 G A9/G F#min7 Bmin7

Ho - ly, ho - ly, ho - ly, mer - ci - ful and might - y!
 Cher - u - bim and ser - a - phim fall - ing down be - fore Thee,
 On - ly Thou art ho - ly; there is none be - side Thee,
 Ho - ly, ho - ly, ho - ly, mer - ci - ful and might - y!

Text: Reginald Heber, 1783–1826
 Tune: NICAEA, John B. Dykes, 1823–76

Lutheran Service Book 507

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HOLy, HOLy, HOLy, page 2

God in three per - sons, bless - ed Trin - i - ty!
Which wert and art and ev - er - more shalt be.
Per - fect in pow'r, in love, and pu - ri - ty.
God in three per - sons, bless - ed Trin - i - ty!

D D7/G D7/F# B7 Emin7 G6/A D

I Love to Tell the Story

G C

1. I love to tell the sto - ry Of how, from heav'n a -
 2. I love to tell the sto - ry Of how the peo - ple
 3. I love to tell the sto - ry, Al - though it's sad to
 4. I love to tell the sto - ry Of how our Lord and

G D7 G

bove, Our Lord and Sav - ior Je - sus Was
 came To see Him feed the hun - gry, To
 tell, of How our Lord and Mas - ter Faced
 friend Rose up on Eas - ter morn - ing And

A9/E D D7

sent to show God's love To ev - 'ry sin - ful
 see Him cure the lame. For Je - sus shows com -
 pain and death and hell. Dear Je - sus, whipped and
 reigns in high - est heav'n. The love of God the

Text: Arabella Katherine Hankey, refrain; Jeffrey E. Burkart, st. 4, 7-9 *All God's People Sing!* 128:5, 7-9

Tune: HANKEY, William Gustavus Fischer

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I Love to Tell the Story, page 2

G Em B

crea - ture Up - on this earth - ly place How
 pas - sion To those in storm and strife And
 bleed - ing, Was hung up - on the tree And
 Fa - ther, The Spir - it, and the Son Has

C G D7 G

Christ, the gifts from heav - en, Is God's great gift of grace.
 of - fers all His child - ren His gift— e - ter - nal life.
 died on that Good Fri - day To save goth you and me.
 giv - en us sal - va - tion, The free gift Je - sus won.

Refrain D G G7 C

I love to tell the sto - ry; 'Twill be my theme in

G C D D7 G

glo - ry To tell the old, old sto - ry Of Je - sus and His love.